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ABBOT ACADEMY CLASS BOOK
NINETEEN · HUNDRED · AND · NINE

PUBLISHED BY THE MEMBERS
OF THE SENIOR CLASS



ANDOVER MASSACHUSETTS
1909



THE ANDOVER PRESS
ANDOVER, MASS.



DEDICATED TO OUR
LOYAL FRIEND
EMILY A. MEANS



DRAPER HALL

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LYDIA SKOLFIELD

Editorial



We, the Class of Nineteen Hundred and Nine, in publishing this book, have endeavored to express to the school an appreciation of the happy days spent at Abbot, and some measure of our gratitude for all that has been done for us.

The Class of Nineteen Hundred and Nine





SENIOR CLASS OFFICERS

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FRANCES WRIGHT, *Secretary*

SARAH KNOX, *Vice-President*

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CLASS FLOWER—*Red Carnation*

CLASS MOTTO—*To strive, to seek, to find, and not to yield*

Members of the Senior Class



Mary Maling Bourne

KENNEBUNK, MAINE

Courant Board '08 '09

Secretary A. C. A.

Treasurer Class '09

Senior Middle Play

Senior Play

"Learning sits upon her brow."



Leila Fowler

LA FAYETTE, INDIANA

Fidelio '08 '09

Glee Club '08 '09

Senior Play

"A jolly, happy, red-cheeked maiden."



Elizabeth Sanborn Fuller

NEWTON CENTRE, MASS.

Senior Middle Play

Senior Play

"The wisdom of many and the wit of one."



Edith Howard Gardner

DENNYVILLE, MAINE

Fidelio '06, '07, '08, '09

Secretary of Fidelio '08, '09

Second Hockey Team '08

Hockey Team '09

Senior Middle Play

Senior Play

"True to her words, her work, her friends."



Mary Bell Elbert

SAVANNAH, GEORGIA

G. A. S.
President of A. C. A. '09
Draper Reader '08
Senior Play
Glee Club '09

"Pretty and witty, mild, and yet, too, gentle.



Janet Eorton

DANVERS, MASS.

Odeon
Class Book Board
Courant Board
Senior Play
Class Prophecy

"For if she will, she will,—you may depend on't,
 And if she won't, she won't,—and there's an end on't."



Sarah Taylor Knox
MANCHESTER, N. H.

Treasurer of Class '08
Senior Middle Play
Draper Reader '08
Vice-president of Class '09
Senior Play
Class Book Board

"Grace was in all her steps, Heaven in her eye."



Beulah McCarty
CANTON, OHIO

Senior Middle Play
Senior Play
Fidelio '08, '09
Hockey Team '09
Class Book Board
Class Prophecy

"For well they laugh in unrestrained glee,
For many a joke has she."



Louise Norpell

NEWARK, OHIO

Senior Play

"She has a heart with room for every joy."



Helen Thomas

LOWELL, MASS.

Senior Middle Play

Senior Play

"Whatever anyone does or says, I must be good."



Helen Morris Weber

CANTON, OHIO

S. M. T.

President of Athletic Association '09

Business Editor of Class Book '09

Captain of Basket Ball '09

Basket Ball Team '09

Cheering Staff

Senior Play

Second Basket Ball Team '08

"Pretty to walk with, witty to talk with, and pleasant
too, to think on."



Helen Wakefield Whitten

ALLENSTOWN, N. H.

President of Class '09

Manager of Basket-ball Team '09

Editor-in-Chief of Class Book

Vice-president of Class '08

Second Basket Ball team '08

Second Hockey Team '09

Hockey Team '08

Senior Middle Play '08

"A whole-souled, good-hearted maid."



Frances Wright

NEWARK, OHIO

S. M. T.

Secretary of Class '09

Secretary of Senior Middle Class

Secretary of Athletic Association

Senior Play

Odeon Play'

Assistant Business Manager of Courant '07, '08

Business Manager of Courant '09

Glee Club '09

Fidelio '07, '08

Hockey Team '08, '09

"Filled with life and mirth."



COLLEGE



G.H.S

SENIORS



COLLEGE SENIOR OFFICERS

GLADYS PERRY
ALBERT SMITH

President
Secretary and Treasurer

Members of the College Senior Class



Dorothy Lois Drake

PRESCOTT, ARIZONA

Hockey Team '08
Courant Board
Senior Play

"What she wills to do or say
Is wisest, discretest, best."

Woburn 1913



Helen Merrill Hazlewood

HAVERHILL, MASS.

Hockey Team '08
Senior Play

"Of manner gentle, of affections mild."

Gloucester 1913



Florence MacCreadie

ANDOVER, MASS.

Hockey Team '08
2nd Basketball, '08, '09
Senior Play

"She spares no pains in trying to do her best."

W. L. L. 1913



Helen Douglas Mitroff

HOUSTON, TEXAS

Senior Play

"She always has been just and virtuous in everything
 that I do know of her."

Smith 1913



Gladys Rice Perry

WELLESLEY HILLS, MASS.

President College Senior Middle Class '08
President College Senior Class '09
Senior Play '09
French Play '07
Hockey Team '07 '08
Captain of Hockey Team '08
Glee Club
Fidelio
Second Basket Ball Team '06 '07
Second Hockey Team '06

"On thy face I see
 The map of honor, truth and loyalty."



Albert Alexander Smith

BONHAM, TEXAS

Manager of Glee Club '08
Cheering Staff '08 '09
Secretary and Treasurer of Class '09
Leader of Glee Club '09
Fidelio Accompanist '09
Senior Play '09
Class Book Board '09
Class Historian

"Her merry heart doeth good like medicine."

*Smith, Wm.
 123 College Street
 Bonham, Texas Co*



Marjorie Marden Soule

DENVER, COLORADO

Class Secretary and Treasurer '08

Mandolin Club '07 '08

Second Basket Ball Team '09

Senior Play

"She has two eyes so soft and brown,
Take care!"



Beatrice Margaret Twiss

LAWRENCE, MASS.

A. S.

Senior Play

"A daughter fair
So happy, blythe and debonair."



Edith Van Horn

WELLSBORO, PA.

Hockey Team '08

Senior Play

"Pride in her bearing, love in her glowing eyes."

Smith 9/18



Carolyn de Windt

NEW YORK, NEW YORK

2nd Basketball Team '08

Basketball Team '09

"Blest with temper whose unclouded ray
Can make tomorrow cheerful as today."

Smith 4/13



Class History



IN the fall of 1907 we began our existence as the Senior-Middle Class, twenty-nine strong, a sorrowful mixture of verdancy and fright. Now, in the spring of 1909, the class has diminished to twenty-three, but, we are glad to say, it has lost the two above mentioned objectionable qualities.

The festivities of the year were begun by a straw ride to Haggett's Pond. The next event was the Senior Dance in February, and to this we invited the Senior Middlers, which, of course, added greatly to the success of the evening.

On March 23, Miss Chickering gave us a very delightful party in the Senior Parlor.

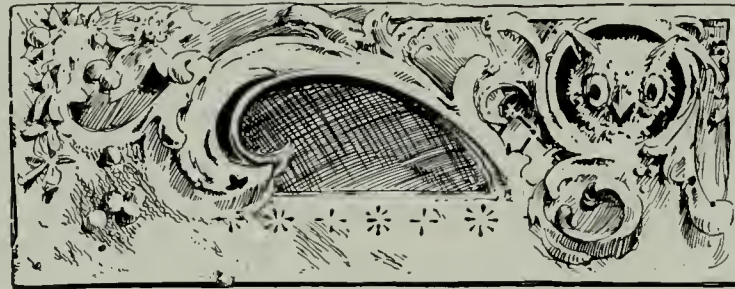
On May 11, the Trustees and Miss Means gave the annual spring dance to the Seniors and Senior Middlers.

The Class banquet, the crowning event of the year, is to be held on May 28, and we are all looking forward to it with a great deal of pleasure, even though it is one of the last times that we shall all be together.

In the rush and hurry for Commencement, the Academic Seniors are forgetting the weary hours spent in preparation for the Psychology exam. and Senior essay, and the College Seniors can hardly believe that they have ever heard such a thing as a four o'clock alarm on Saturday morning.

But there is no one who does not cherish pleasant memories and tender feelings toward those who have helped us in our work here. Every incident in our school life will serve a purpose. We are benefited by having had obstacles to overcome, and by them we can appreciate the more the discipline of the Faculty. Our thoughts sober, and we are filled with gratitude, when we realize what they have done for us.

ALBERT A. SMITH.



East Will and Testament of Isaac Bickerstaff



I, Isaac Bickerstaff, being in a sane mind, do hereby give and bequeath all my property and possessions as herein directed.

To the School of Abbot Academy:—A room sufficiently far removed and adequately furnished for mid-night spreads.

To the Senior Class:—My red electric light for the Senior Stairway in McKeen.

To the Senior Middle Class:—My can of green paint.

To M. M. B.:—An alarm clock capable of going off at 1 A.M.

To D. L. D.:—My book of poetry.

To L. R. F.:—My book on "The Latest Provincial Slang".

To E. S. F.:—My Skeat's Etymological Dictionary.

To M. B. G.:—The Chronicle of my love-affairs.

To E. H. G.:—My book on "Fletcherism".

To J. L. G.:—My large sized water-cooler.

To H. M. H.:—My ticket book to Haverhill.

To S. T. K.:— My volume on "The Minister's Social Helper".

To F. MacC.:— My horizontal bars and vertical rope, also my hockey-stick and basket-ball.

To B. H. McC.:— My bottle of soothing syrup for chronic noisiness.

To H. D. M.:— My Texas pony.

To L. N.:— My rolling pins to accompany her.

To G. R. P.:— My position in the Information Bureau.

To A. A. S.:— My carriage house full of vans.

To M. M. S.:— My piano.

To H. L. T.:— All my history reference books.

To B. M. T.:— My pair of arm paddles.

To E. VanH.:— All my Thursday night mail.

To H. M. W.:— My dust pan and broom.

To H. W. W.:— A moon, a corner, a bunk, and — May Bell.

To C. G. A. de W.:— My full length mirror.

To F. W.:— My bottle of cough syrup.

Witnesses,

THE CAGE OF CATS.

Signed,

ISAAC BICKERSTAFF.

Senior Statistics



<i>Best all round girl</i>	Frances Wright
<i>Most popular</i>	Albert Smith
<i>Best looking</i>	Helen Weber
<i>Most Versatile</i>	Albert Smith
<i>Most Useful</i>	Leila Fowler
<i>Busiest</i>	Frances Wright
<i>Most Original</i>	Janet Gorton
<i>Class Hustler</i>	Helen Weber
<i>Wittiest</i>	Beulah McCarty
<i>Best natured</i>	Albert Smith
<i>Best dressed</i>	Helen Weber
<i>Meekest</i>	Mary Bourne
<i>Most sincere</i>	Edith Gardner
<i>Biggest bluffer</i>	Carol De Windt
<i>Hardest to rattle</i>	Beulah McCarty
<i>Greatest jollier</i>	Albert Smith
<i>Best dancer</i>	Albert Smith
<i>Most graceful</i>	Helen Weber
<i>Most fascinating</i>	Beatrice Twiss
<i>Class Grind</i>	Helen Thomas
<i>Most athletic</i>	Florence McCreadie
<i>Least athletic</i>	Mary Bell Gilbert
<i>Most dignified</i>	Edith Van Horn
<i>Class shark</i>	Janet Gorton
<i>Most Promising:—</i> The little class of thirteen.	



Senior Dramatics

THE FAIRY'S REVENGE

STREET BEFORE VALOROSO'S HOUSE

ACT I

EIGHTEEN YEARS LATER

SCENE 1. Breakfast Room in Palace.

An announcement:—Princess Angelica gives up the ring.

SCENE 2. Throne Room.

Countess Gruffanuff finds the Ring:
Prince Bulbo's arrival.

SCENE 3. Drawing Room in Palace.

Betsinda gets the ring: Many suitors.

ACT II

NEXT MORNING

SCENE 1. Breakfast Room in Palace.
Various results of last evening's adventures.

ACT III

A YEAR LATER

SCENE 1. Street in a College Town.
The Fairy's Gift.

ACT IV

A WEEK LATER

SCENE 1. Street before Valoroso's house.
A reunion.

SCENE 2. The same.
Wedding Festivities interrupted.

Dramatis Personae

KING VALOROSO
 PRINCE GIGLIO
 PRINCE BULBO
 HEDZOFF
 GLUMBOSO
 TOMASO LORENZO
 PORTER GRUFFANUFF
 1ST STUDENT
 2ND STUDENT
 ARCHBISHOP

MISS GARDNER
 MISS WEBER
 MISS WRIGHT
 MISS FULLER
 MISS BOURNE
 MISS THOMAS
 MISS NORPELL
 MISS A. SMITH
 MISS PERRY
 MISS DE WINDT

JOHN, a servant
 PAGE

ARMY, STUDENTS, PEOPLE

FAIRY BLACKSTICK
 QUEEN
 PRINCESS ANGELICA
 BETSINDA (PRINCESS ROSALBA)
 COUNTESS GRUFFANUFF
 THE LION

MISS DRAKE
 MISS MACCREADIE

MISS GORTON
 MISS MCCARTY
 MISS GILBERT
 MISS KNOX
 MISS FOWLER
 MISS VAN HORN



Tree Song



Leaving now the school grown dear,
Leaving friends so true and near,
At the close of our school year,
Plant we thus our tree.

Happy are the years we've spent,
Working, playing, well content
If our efforts shall have lent
Aught of worth to thee,
Our school, whose fair and honored name
Through passing years is still the same.

So may this birch tree be the sign,
The living purpose of design
Of us, the class of nineteen nine,
And all we hope to be:
Tall—as we would reach up higher,
Strong—as we would never tire,
Still go on, and still aspire,
Still the vision see.
Thus may we ever worthier grow
Of the school to which so much we owe.





COURANT BOARD

Editors

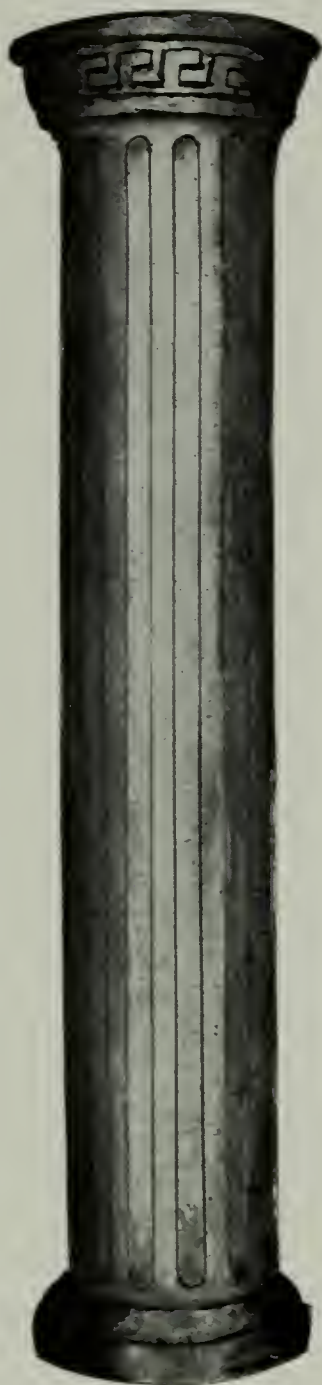
Dorothy Drake
Janet Gorton

Clarissa Hall
Laura Jackson

Business Editors

Mary Bourne
Madeline Burrage

Annie Blauvelt
Frances Wright



Odeon

Madeline Burrage

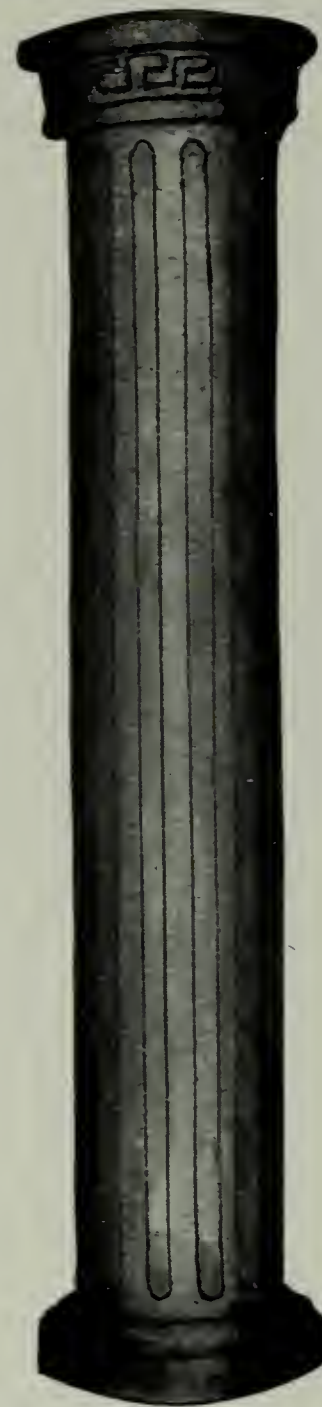
Marguerite Faust

Lucret Langley Gordon

Lina Flora Naber

Mary Sweeney

Eleanor Van Tuyl





OFFICERS OF A. C. A.

MARY BELL GILBERT

President

LYDIA SKOLFIELD

Vice-President

ANNIE BLAUVELT

Secretary

MARY BOURNE

Treasurer

How Would They Look



- E. C. wide awake?
- M. B. in kilts?
- L. B. N. if she did not take her own part?
- Psych. class without that scared look?
- G. H. S. without her "A"?
- J. L. G. never late to breakfast?
- R. W. N. minus her smile?
- E. D. R's. hair turned silvery gray?
- D. L. D. if she failed in English class?
- H. M. W. if she could not run things?
- F. W. not busy?
- D. E. B. not making fudge?
- S. T. K. if she could not get a church-excuse?
- E. Van. T. without her courtesy?
- L. R. F. without her slang phrases?
- G. W. H. not wanting to borrow?
- J. L. G. in a good humor?
- H. H. C and R. J. G. quiet?
- S. T. K. angry?
- M. B. not in a hurry?
- A. A. S. fat?
- C. M. H. without her worried look?
- E. I. O. without common-sense shoes?
- D. McC. in M. B's. sweater?
- M. B. G. in gym?
- B. H. McC. without her jokes?



SOCIETIES



Elinor Couch

Mary Bell Gilbert

Marion Rhoda Green

Maud Caroline Gutterson

Katherine Rust Jenkins

Dorothy McCormick

Persis Charlotte McIntire

Helen Mills

Jessie Morse

Marion Burt Sanford

Lydia Clementine Skolfield

Honorary Member — Miss Emily A. Means



Gertrude Winnifred Hendricks

Eleanor Van Tassel

Jane Stinson Newton

Helen Morris Weber

Rebecca Hardwick Newton

Frances Wright

Elizabeth Gertrude Myer

Honorary Member — Miss Emily A. Means



Persis Edson Bodwell

Beatrice Helena Lewis

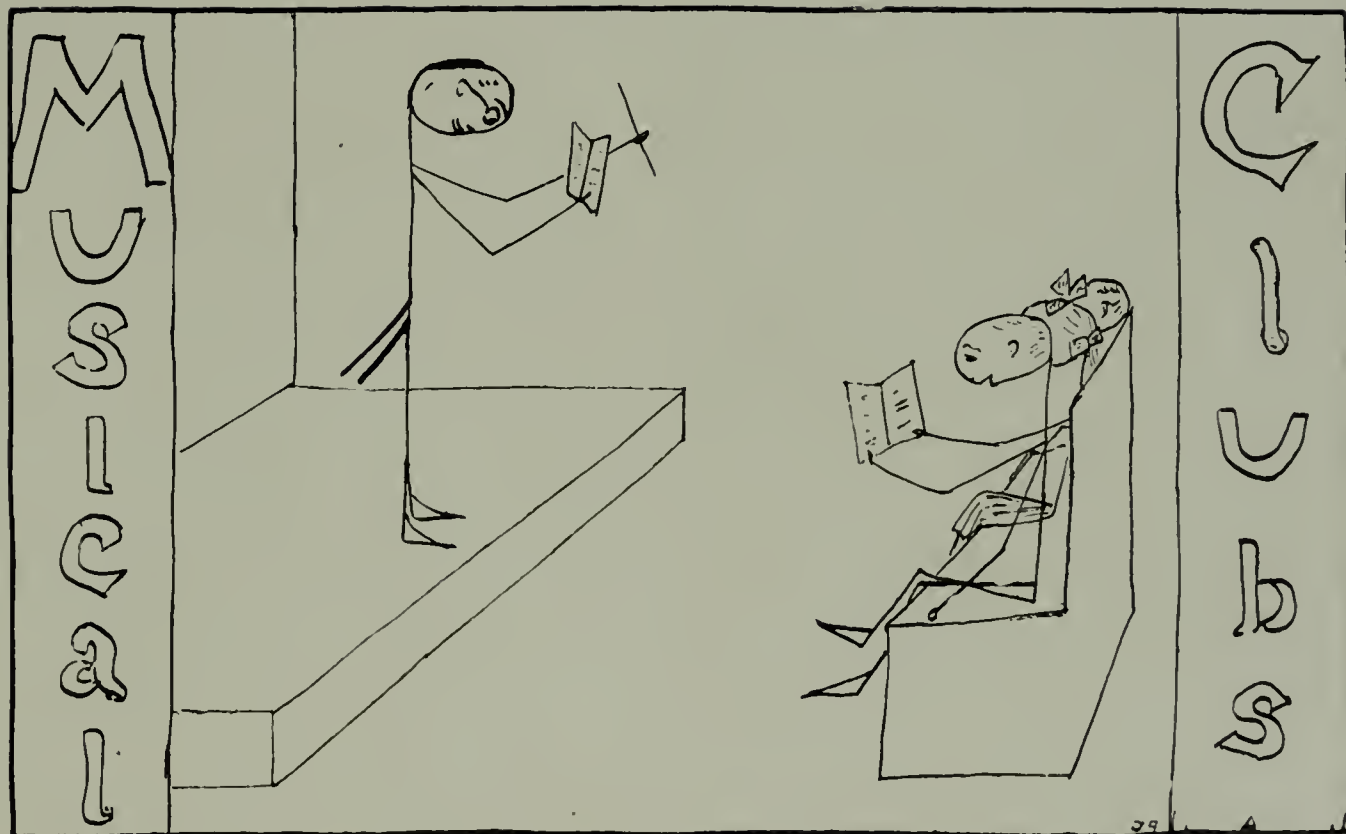
Mivian Berrington Cannt

Ruth Murray

Lillie Richardson Johnson

Beatrice Margaret Twiss

Honorary Member—Miss Emily A. Means





GLEE CLUB

ALBERT SMITH, *Leader*

MARION SANFORD, *Manager*

Marguerite Claflin
Leila Fowler
Mary Bell Gilbert
Marion Green
Maude Gutterson

Laura Jackson
Edwina Jarvis
Katherine Jenkins
Lilly Johnson
Frances Wright

Jessie Morse
Ruth Murray
Gladys Perry
Frances Pray



FIDELIO

Annie E. Blauvelt
 Persis E. Bodwell
 Marjory W. Burns
 Vivian B. Caunt
 Olga Erickson
 Marguerite Faust
 Leila Fowler
 Edith Gardner

Rhoda Green
 Alice P. Holt
 Margaret Hook
 Edwina Jarvis
 Ethel M. Kelsey
 Frances M. Pray
 Charlotte Pinney

Elizabeth Preston
 Marion B. Sanford
 Albert Smith
 Emily T. Silsby
 Beulah H. McCarty
 Ruth W. Newcomb
 Corinne Willard



"Little Women"—D. McC. and M. E.
"Miss Petticoats"—L. F.
"Old Curiosity Shop"—G. P.
"Ring Out Wild Bells"—Rising bell.
"The Idlers"—B. Mc. and J. G.
"Within an Ace"—C+ for College Seniors.
"Wanted-A Chaperon"—B. T. and K. J.
"Castle of Indolence"—Room 42.
"Bashful Fifteen"—C. DeW.
"Skeleton In Armor"—A. S. in a gym. suit.
"How To Know Nature" by R. N.
"The Masquerader"—E. P.

"Vanity Fair"—M. M.
"The Light That Failed"—One night at dinner.
"Our Mutual Friend"—J. S. Mill.
"House of Mirth"—64.
"My Friend, the Chauffeur"—by C. M. H.
"The Spendthrift"—R. J. G.
"The Debtor"—G. H.
"Sentimental Tommy"—M. B. G.
"Books I Have Read"—by E. S. F.
"The Simple Life"—F. P.
"The Toilers"—Class Book Board.





OFFICERS OF ATHLETIC ASSOCIATION

HELEN WEBER

President

FRANCES WRIGHT

Secretary

MAUDE GUTTERSON

Treasurer



Mr. Dooley on Girls' Athletics



Yis, Hennessy, it's mesilf that thinks athletics is all roight f'r gurls and it's mesilf that loikes to watch the pretty colleens at their sports. Did ye iver live near-r a gurl's school an' go to anny iv their games? Well, I'll be a-tellin' ye about Abbot Academy doin's.

Way back in September-r, ye cud see th' gurls practicin' on th' tennis-courts an' thin it was their tournamint that they had, an' I tell ye, Hennessy, I was moighty glad to see it won by B. Lewis—she surely cud play th' game.

But, Hennessy, you ought to have been here on October-r thirty-foist to see th' gurls play in a hockey game wi' Bradford. Great happinin's there was thin. It was a foine game an' wi' Gladys Perry f'r captain and Betty Wyer managin' it's no wander-r we won wi' th' big score, siven to two. An' Glory be! ye ought to have heard th' swate young voices singin' thim on to victory.

Thin, winter came on, Hennessy an' th' gurls had to play their games inside an' thin it was that they had their indoor meet wher-re they climbed r-ropes, an' jumped an' had r-races an' all sich things. The Saniors won that time f'r sur-re.

In the spring they came out doors again an' played basket-ball, ivery day, an' thin, finally Hennessy they wint over-r to Bradford to play th' gurls over-r there an', well, Hennessy, they did get beaten but they played a good square game an' Abbot was all proud iv her team an' iv its bonny Captain, Helen Weber.

But th' prettiest soight I iver saw was Abbot Field Day—thin, the gurls was all dressed oop loike shepherdesses and Japanese an' thin it was they had marchin' an' singing' an' r-races with hoops an' three-legged r-races. I tell ye, Hennessy, it did me old hear-rt good to see the bonny colleens havin' sich a good toime. There was anuther basket-ball game that day too, an' th' Sanior-Mids won that, but even that victory cud not bring their points oop to th' grand old Saniors, who won .be-jabers by sivinty-two to sixty-foive.





BASKET BALL TEAM

Dorothy Bigelow, *goal*
Helen Mills, *forward*

Helen Weber, *Captain*

Marion Brown, *center*
Helen Weber, *back center*
Carrol De Windt, *goal guard*

Helen Whitten, *Manager*

Ruth Murray, *forward guard*
Gertrude Swanberg, *forward guard*



G. PERRY, *Captain*

E. VAN **H**OHN

F. WRIGHT

D. DOLE

E. GARDNER

B. MCCARTHY

D. DIAKE

I. NABER

H. HAZELWOOD

E. WYER, *Manager*

F. MACHEADIE



NURSERY RHYMES.

Little Dot Drake
Sat in a corner
Eating a geom. pie.
She choked on an angle.
Swallowed a polygon
Then said: "What a smart girl am I?"

Sing a song of flunkers,
A grade-card full of rings,
That's the song most every-one
In the Spring time sings.
Faculty at the meeting
Counting up your marks,
Seniors up above stairs
Planning merry larks.

Little Slim Smith has lost her Tub
And doesn't know where to find her.
Leave her alone, and she'll come home
Dragging her books behind her.

Viv was a little girl,
And she had a little curl
Right on the back of her head,
When she was rough, she was very very rough,
And her curl came off with her puff, puff, puff.

Little Miss Beulah McCarty
Is often considered a smarty,
But her heart is of gold,
An when all is told,
She's a dear little Beulah McCarty.

Paddy wreski impossible pieces can play,
And difficult music can handle,
But it takes Maggie Hook our piano to slay,
And to her Paddy can't hold a candle.

Dot Bigelow, a human collapsible ladder,
Had to stand twice to make a good shadder.
On a bright summer day
It quite faded away,
Seeing which she grew sadder and sadder.



JUST FOR FUN



L. A. J. "Grace, have you seen my picture of the President?"

G. F. K. "Why, it looks just like Taft."

G. S. "I've read slews of Latin. I've had Caesar, Cicero, Virgil, Homer and Horace."

B. G. W. (in History) "If this is south-west and that is north-east, then where is north and south?"

H. M. W. (after consuming the greater part of a two pound box of candy) "Kid, I'm in training."

L. N. (before the mirror) "Do you think I'd look well in an umpire dress?"

F. W. "I had to pay \$12 access baggage."

S. T. K. "What time does the 12.53 from Andover get to Boston?"

H. M. W. "Oh, about 1 o'clock."

"Ever absent, ever near,

Still I see thee, still I hear,

Yet I cannot reach thee dear."

A + in English

F. W. (after hearing a Boston minister) "Don't you just love his brogue?"

C. G. A. de W. "Raphael was a great ship-builder."

Miss H. "Why did the angles sing?"

J. L. G. "Because another sheep had gone up."

F. W. "Newton discovered the steam-boat. Oh, no! It was Franklin." (class laughs) "What's the matter."

Miss C. (at the table) "Can't you pass that desert without slinging it?"

J. L. G. "I've done a good deal this silent time. I've sewed on a shoe button."

E. D. R. (in Bible) "Sinai was Abraham's wife, and Hebron was his son."

L. R. J. (in Bible) "Where can I find out about the second life of Paul?"

C. M. H. "You know, he really is handsome in the dark."

Miss C. (serving tea) "Will you have it rare, Edith?"

L. R. F. "Philip hoped he might be queen of England."

Miss C. (in Bible) "What does Paul say about marriage?"

F. W. "He says it's all right to marry, and it's all right to be a widow."

L. N. (in History) "Gustavus marched off in two branches."

J. L. G. "My neck's not bony, it's only deformed."

F. W. "The geese flopped and flied."

L. R. J. (in Chase's) "Can you have this film developed by yesterday?"

B. H. McC. "At a circus I laugh because the other clowns laugh."

A. A. S. "I got up at four this morning and ground."

S. T. K. "A mystic is a man with queer beliefs."

H. H. M. (giving the news) "Shakespeare's thirty-fifth anniversary was elaborately celebrated yesterday."

M. M. B. "He went to sleep in his upper story."

L. R. F. "How could he hear the dogs wag their tails?"

J. L. G. "Mephistopheles took them off as if they had been a bag of peanuts."

B. H. McC. "Philosophy is the study of dead things."

F. W. "Was it Sophocles or Shakespeare who said, 'To be or not to be?'"

F. W. "Dualism is a fight."

L. R. J. "Chanticleer was a fine old hen."

H. L. T. "Life is a jig-saw."

L. N. "It said—"

Miss M. "You know that "it" cannot
say anything."

L. N. "Weil, it spoke—"

L. A. J. "What do they call the male
star in Grand Opera?"

E. H. G. "Why, prima donna, of
course."

Miss H. "You say Demosthenes put
pebbles in his mouth—Why did he
do that?"

F. W. "To help his jesticulation."

Since in laboring and resting,
Life is divided best,
Let others do the laboring,
And L. A. J. will do the rest.

R. W. N. "That's just the way they
do at College."

F. W. (after listening to A. A. S. make
strange noises) "Why, you're a reg-
ular tranquiloquist."

L. R. F. She smiles and laughs the live
long day,
Pray do not think her simple,
She'll laugh at anything you say,
Because it shows her dimple.

Miss C. (in History) "Betty, what
important historical event took place
in the middle of the fifth century
A. D.?"

B. G. W. (after careful thought)
"Columbus discovered America."

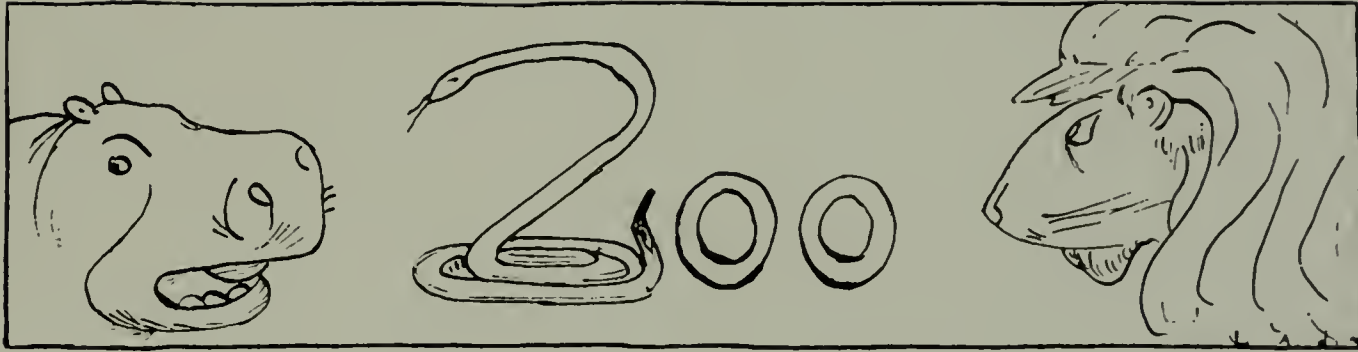
E. S. F. "I know my dog is just six
years old, because I've had him for
seven years."

To those who break the Abbot rules,
And nightly roam about,
Beware, for it is certain,
That your sins will find you out.
You thought you would escape
Under cover of the night,
But your grievous misdemeanors
Are sure to come to light.

Class Directory



NAME	GENERAL APPEARANCE	REASON FOR COMING TO ABBOT	FAVORITE EXPRESSION	DESTINY
M. Bourne	Meek	To go to spreads	"How extraordinary"	Kindergarten teacher
L. Fowler	Spunky	To talk slang	"That's what I meant"	Early marriage
E. Fuller	Reserved	To be class shark	"Mr. James says—"	Lecturer on Stevenson
E. Gardner	Studios	To keep rules	"Is it really so?"	School teacher
M. B. Gilbert	Poetical	To have crushes	"What difference will it make five years from now?"	A Navy man
J. Gorton	Grecian	To do as little work as possible	"How you talk"	Poetess
Sarah Knox	Tranquil	To study elocution	"Really?"	A minister's wife
B. McCarty	Like a Paddy	To make a noise	"Hello! Darling of the Gods"	Chorus girl
Louise Norpell	Tubby	To get spice	"See any spice today?"	Vocalist
H. Thomas	Pensive	To sit on history books	"Have you seen the history book?"	Teacher of History
H. Weber	Athletic	To play basket ball	"What's that got to do with the Boston Boat?"	Looks black ahead
H. Whitten	Lively	To have a good time	"Oh, Fudge"	Principal of Young Ladies Seminary
F. Wright	Gay	To laugh	"Isn't that just too sweet?"	To make some poor man a good wife
D. Drake	Literary	To study	"Oh! jing"	Cowgirl
H. Hazelwood	Nervous	To love Gladys	"Have you seen Gladys?"	Librarian
F. MacCreadie	Wiry	To be athletic	"Ach! Himmel!"	Basket ball coach
H. Milroy	Sagacious	To write themes	"Save the pieces"	Authoress
G. Perry	Curious	To find out everything	"That's just what I said"	Detective
A. Smith	Slim	To go to Tech. proms	"Where's my Tubby?"	Too young to be determined
M. Soule	"Come to me"	To play ragtime	"Oh, my dear!"	Music teacher
B. Twiss	Dignified	To get the foot ball walk	"Now, what do you know about that?"	Woman suffragist
E. Van Horn	Blushing	To be exclusive	"Is the mail in yet?"	Somewhere
C. de Windt	"Come pick me up"	To introduce New York Fashions	"Bah Jove!"	New York Society Belle



ANT EATER (*Gladysicus Perryorum*)

Enclosed in cage 58. This animal has an inquisitive disposition and great social tendencies.

BADGERS (*Dorothyia Draki: Hcleniorum Milroyibus*)

Captured from the wild and wooly West, and when brought to the zoo immediately became inseparable.

BEAVER (*Hclenium Thomasas*)

A kind and diligent animal noted for its logical digging.

CAMEL (*Carolina de Wyndella*)

A daily visitor at the zoo. This animal enters with great enthusiasm into all the trick games of the menagerie.

CHIPMUNK (*Francisis Wrighticus*)

A very good tempered animal, with a curious little bark.

DONKEY (*Janctilus Gortoni*)

The most stubborn of its species, and given to braying on all occasions.

DRUM FISH (*Marjorius Soulizitus*)

So named for its constant drumming upon the pianoti in the aquarium.

EAGLE (*Beatrixthi Twissiano*)

A beautiful bird with keen piercing eyes. Whenever it is brought to the zoo it flies immediately to cage 63.

GAZELLE (*Maybella Gilberta*)

This species of de(a)r is of exquisite workmanship, and celebrated for its affectionate disposition.

GIRAFFE (*Helenicus Wcbera*)

A tall graceful animal, the only one of its kind, noted for its restlessness.

GREYHOUND (*Helencium Hazelwoodeta*)

This animal was transported from the Haverhill zoo during the last year. A good tempered creature, with a great affinity for the ant-eater.

LEOPARD (*Albertilus Smithlus*)

One of the most attractive of animals. Its chief characteristics are its love of man, and its appetite for all mischievous pranks.

LION (*Edithai Gardnerio*)

This animal like all its kind, possesses great strength of character and mind.

MALTESE GOAT (*Beulahi McCartyzas*)

A stout little animal, self-domesticated and loved by all its fellow creatures, occasionally apt to use its horns.

MAGPIE (*Leilaus Fowlerilus*)

A talkative bird, possessing most of the notable traits of its species, and captured from the wilds of Indiana.

MOLE (*Bethic Fulleri*)

This animal is noted for its burrowing into things antediluvian. Has a great fondness for the companionship of the animals in Kipling's Jungle.

OYSTER (*Maryorum Bourui*)

This creature, possessing the principal characteristics of its kind, takes great pleasure in keeping within its shell all passions, desires and regrets, and presents a calm and untroubled countenance to the busy world.

PORCUPINE (*Sallyca Knoxz*)

This is a wiry animal with long head and bristling hair. Its chief characteristic is its restlessness. Brought into captivity two years ago, and is now caged with the giraffe.

RACCOON (*Louisicum Norpelliorum*)

This animal is somewhat fleshy and heavily built, and noted for the prominence of its left paw by which it emphasizes its feelings.

ST. BERNARD (*Edithus Van Horui*)

Reserved and dignified towards strangers, but showing an affectionate regard for its friends. This animal has a beautiful curly coat of hair.

WALRUS (*Hellenium Whittenibus*)

This animal is very fond of leading the meetings of a species of beasts called Seniorae. It was captured and taken into custody by the famous explorer, Mlle. Gilbert.

FOX TERRIER (*Florencia MacCreadies*)

A very quick and energetic animal, fond of all sports and taking many blue ribbons at all the dog shows.

Written by the cage of cats.

Senior Alphabet



On June the fifteenth of the year nineteen-nine,
A Senior went forth at the head of her line.
But before she departed this school of her choice,
She confessed to a crime in a meek, ashamed voice.
"I have studied Phychology, Shakespeare and Art,
I have swallowed whole books and learned others by heart,
But of all the hard tasks, the hardest I know,
Is remembering my letters in the order they go."
So they gave her this rhyme, lest she should forget
Their names and the letters in our Alphabet.
A is for Albert, called commonly "Slim,"
She's a mighty good comrad and not at all prim.
B is for Beulah, the basket-ball shark,
Her Tennis and Hockey are both up to the mark.
C is for Carol, who hates going to bed,
She's eternally suffering from a cold in her head.
D is for Dorothy, the hard working one,
She always is studying by lamplight or sun.
E is for Eva, who was sick in the Spring,
We hope she'll come back, and her charms with her bring.
F is for Fuller, the wit of the class,
It also means Florence, the athletic lass.

G stands for a girl by the name of Gardner,
She'll make some happy man a mighty good partner.
H is for Helen, a most popular name,
T, M, and H, grace this class book of fame.
J stands for Janet, and Fairy Blackstick,
In a world full of girls she'd be any man's pick.
K is for Knox, neat, modest and staid,
We'll never forget our dear "Manchester Maid."
L is for Leila, whose name once was "Gruffy,"
But no matter what happens, she never gets huffy.
M stands for Mary, and Mary Belle G.
From Maine down to Georgia none sweeter could be.
N stands for Norpell or "my Tubby dear,"
That she'll ever lack friends, she need never fear.
P is for Perry, the Hockey team's pride,
She modestly tries all her good points to hide.
S stands for Soule so quiet and nice,
She doesn't mind rats, though she never liked mice.
T stands for Twiss, whose big brown eyes,
Cause numerous heart-aches and deep, manly sighs.
V stands for Van Horn, who is going to Smith,
Her beauty and brightness are surely no myth.
Weber, **W**hitten and **W**right, our bravest and best,
The three most beloved by all of the rest.

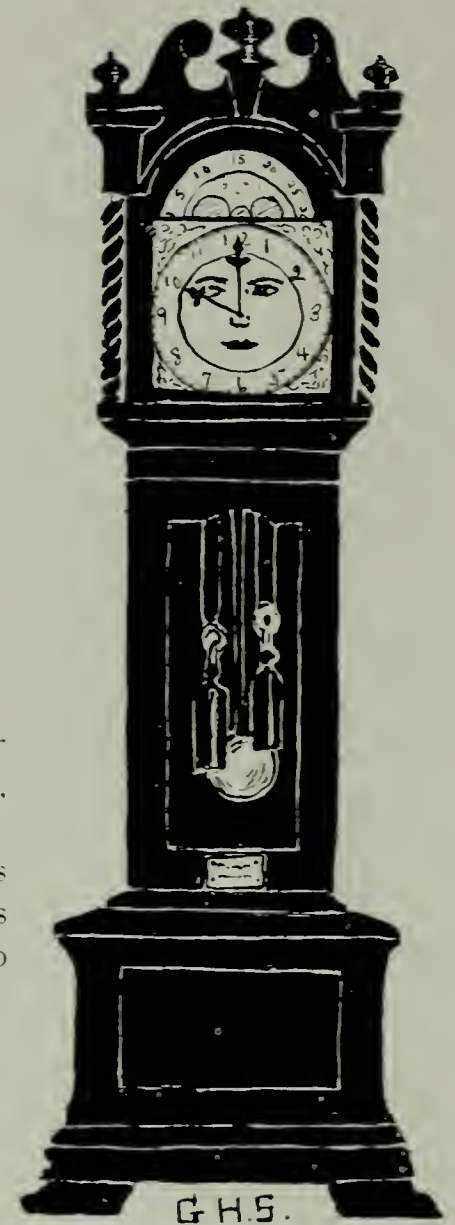


Between the Clock and the Faun



It was ten o'clock on the morning of the fifteenth of June, and Draper Hall was really quiet. The hall clock on the landing drew a sigh of relief, and turned to the Faun who was dreamily looking out of the window.

"How quiet it seems with everybody gone to the church, and the seniors who'll come back, not seniors but dear old graduates. I certainly shall miss them, but they've been such a noisy, energetic class, it's almost a relief to have them gone."



The faun nodded. "It will seem queer not to hear that Albert Smith forever hunting for her room-mate Tubby and calling everybody 'kid'! Louise is less troublesome and she always had so much interesting news for everybody. Really, I shan't know what's going on in this school without her."

"Talking about noisy people," interrupted the clock, "how about Frances Wright, and Beulah McCarty and Janet Gorton? I think Janet and Beulah must have spent most of their time arguing. I've never yet seen them agree on any subject. Remember how they scrapped about Hamlet's being sane or insane?"

"Um," grunted the faun, "and Frances, well! she's generally up to something and always choking at the wrong time. How she did cough the night all the seniors went down to their parlor and told ghost-stories."

"Yes, and kept me awake till all hours of the night and actually made me shiver, their teeth chattered so when they were coming back."

"That window-seat looks sort of lonesome without Helen Whitten and Maybell Gilbert, doesn't it?" sighed the faun. He really was a sentimental old fellow though he didn't look so. The big round moon in the clock's face looked knowing and winked one eye.

"Maybell is more fun than a goat," said the clock, who occasionally indulged in slang, "and energetic when —"

"When she wants to be," finished the faun. "Really, you are getting terribly slangy. I suppose you get the habit from Leila Fowler. She could take first prize in that, and making fudge, too."

The clock waved one hand in apology and turned the subject.

"When you say energetic, it reminds me of Helen Weber and the way she used to tear down the corridor to Ethics banging on every door with her book. She and her room-mate, Sally Knox, always had things done long before other people even thought of starting on them."

"That's like Beth Fuller and Helen Thomas in a way," replied the faun. "They always got the history books first, and I know Beth used to have hers done days before hand. They were pretty fond of driving, too. Remember the day they got caught in a thunder shower and were drenched?"

"Yes, and Edith Gardner got caught that same day down on the Old Railroad. I hate to have her go, for she's been here so long I feel as though I really knew her. She's such a sweet, thoughtful girl."

"I shall miss her dreadfully," sighed the faun. "I wonder who'll take Mary Bourne's place next year. Poor Mary, how she did hate to collect taxes."

The big hall door slammed just then and Beany's voice was heard crying, "I've got my diploma, I've got my diploma!"

"Sh," said the clock. The faun wiped away a tear.

"Good-bye 1909," he called, "and welcome 1910."

J. L. G.

What He Thought



O, I've met many girls who are pretty and sweet,
And witty, and charmingly dressed;
But for genuine fun and hearts of true blue
The Seniors of Abbot are best.
At tennis I played, with a tall, slender girl,
And I have to admit that she won.
Then read a few volumes of church history
With Helen, the studious one.
I discussed Arts and Crafts for an hour, at least,
With a most intellectual girl;
'Till May Bell took me off for a long pleasant drive,
While my poor brain was still in a whirl.
After trying some time to get in a few words
While Leila talked on, I confess
I was glad to give up and have Beth read to me
From her hero, the loved R. L. S.
With Beulah I danced in the new sitting-room,
And she whirled and she twirled on her toes;
But whether I managed to keep in the step,
And how it was done, no one knows.
"A minister's wife they all say I'm to be,"

Sally said; "so I'll take you around
And show you the school where the theologs are,
For my fate is yet to be found."
Then Edith played softly on her violin,
And Frances, who followed soon after,
Consented to sing, when sufficiently urged,
But retired quite helpless with laughter.
I sat in the alcove with two of the girls,
And we talked in the friendliest way;
For Helen cracked jokes, and Louise told us all
The exciting events of the day.
In a moment unguarded I was seized on by one
Who inquired, with a business-like air,
"Won't you please advertise in the Courant this year?"
And I weakly agreed, then and there.

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And now you'd better read our ads,
For if you don't, you'll never know
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Albert Smith

Sally Knox

Beulah McCarty

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or

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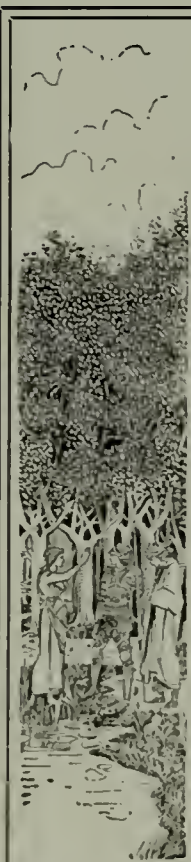
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